

Question 1: What are the deciding factors when casting a musical?

Answer: *Monty Python's SPAMALOT* is a high energy, quick paced farce. I am looking for actors and actresses who are energetic, lively, and carry a larger than life stage presence. The audition will cover improv ability, comedic timing with the songs, expressions and dedication to the choreography. A large deciding factor will also be the ability to follow instructions, work quickly and efficiently, turn in all required paperwork at the time of your audition, the level of preparedness demonstrated throughout the audition process, and your ability to embrace and explore the possibilities of failure on stage.

Question 2: What will I need to bring to my audition?

Answer: You will need a completed audition form, headshot, brief acting resume, and a signed copy of the show contract. A full conflict sheet as well as reliable forms of communication for the student AND parent will all be **REQUIRED** to begin rehearsals.

Question 3: How can I prepare for my audition?

Answer: Listen through the entire cast recording multiple times on Spotify, Apple Music, or YouTube! Research the story, characters, and the source material! Your parents may know a LOT about Monty Python! Attending the audition workshop will help immensely as well.

Question 4: What should I bring to the audition workshop?

Answer: Students should bring a one inch 3-ringed binder, or folder of similar capabilities to hold audition music packets, 1-2 pencils for notes/signing-in, and a water bottle.

Question 5: What should I wear to the audition workshop?

Answer: Wear comfortable clothes that you can dance and move in! **CLOSED TOED SHOES ARE MANDATORY.** You will not be allowed to audition barefoot or in socks.

Question 6: Will I need to sing in my audition?

Answer: YES! All students will be required to attend a singing audition to be considered for the show.

Question 7: What should I prepare for my music audition?

Answer: Anyone STRICTLY interested in an ensemble role will be asked to sing two 16-32 bar cuts from the show.. Any student interested in a lead role will need to prepare one 16-32 bar cut from the show, and a 16-32 bar cut of your choice in the style OF the show. Music cuts from the show will be determined by the director.

Question 8: Will I need to dance for my audition?

Answer: YES! All students will be required to attend a movement audition to be considered of the show. Students interested in being considered for tap numbers will also be auditioned!

Question 9: When are rehearsals for *SPAMALOT*?

Answer: Students will be called starting the week of Tuesday, January 31st for table talks, character work, tap seminars, and planned cast bonding/research days. Music, Blocking, Choreography, Stage Combat, and Dialect rehearsals will begin the week of February 6th and will continue through April 21st 2023.

Question 10: Do you have any additional advice?

Answer: Prepare, prepare, prepare! Talent alone does not cast a musical, and it is evident when an audition is hastily thrown together. There are many opportunities to help you prepare for this audition, and with practice comes confidence. With confidence comes a great audition! I want to know how badly you want a role by how prepared you are at the time of auditions/callbacks!